

Structure

Bachelor of Arts Degree Programme

**Bachelor of Arts Honours Degree
Programme**

STRUCTURE OF THE BACHELOR OF ARTS AND BACHELOR OF ARTS HONOURS DEGREE PROGRAMMES

1. Preamble

Faculty of Arts of the University of Jaffna is one of the largest faculties in the Sri Lankan Universities comprising 17 departments with 27 study disciplines. Currently, the Faculty of Arts is one of the major stakeholders of the University of Jaffna with the highest student population and academic disciplines. Faculty of Arts is unique in its traditional and cultural background. It has adopted dynamic policies for quality in education and focuses on a contemporary approach towards teaching, learning and research activities. It has been known internationally for its scholarship and contribution in the field of Tamil Studies.

The subjects offered from the Faculty of Arts for the Bachelor of Arts Degree Programme: Anthropology, Archaeology, Art History, Christian Civilization, Cultural Tourism, Drama and Theatre Arts, Economics, English Literature, English Language Teaching (ELT), Geography, History, Home Economics, Linguistics, Media Studies, Philosophy, Planning, Political Science, Psychology, Sociology, Tamil, Translation Studies, Information and Communication and Technology (ICT).

The subjects offered for the Bachelor of Arts Honours Degree Programme: Archaeology, Art History, Christian Civilization, Cultural Tourism, Drama and Theatre Arts, Economics, English Literature, Geography, History, Home Economics, Linguistics, Media Studies, Philosophy, Planning, Political Science, Psychology, Sociology, Tamil and Translation Studies.

Salient Landmarks of the Development:

The establishment of a full-fledged University in Jaffna had been a long-standing aspiration of the people of Jaffna. This was fulfilled when a campus of the University of Sri Lanka was established with the proposed Faculties of Science, Law, Humanities and a Department of Physical Education in 1974 by an order made by the Honourable Minister of Education at the Parameshwara College premises, Thirunelvely as the nucleus. Parameshwara College was founded by the veteran philanthropist Sir PonRamanathan in August 1921.

On 19 July 1974, the Vice-Chancellor of the University of Sri Lanka announced the appointment of Dr.K.Kailasapathy, Head of the Dept. of Tamil and Hindu studies of the Vidyalankara Campus of the University of Sri Lanka as the first President of the Jaffna Campus.

Although approval was granted for the study of Science, Law, Humanities and Physical Education, only the Faculties of Humanities and Science were established in October 1974. On 01 October 1974, Prof.P.Kanagasabapathy, Head of the Dept. of Mathematics at the Peradeniya Campus, and

Dr.K.Indrapala, Senior Lecturer in History at the Peradeniya Campus were appointed as first Deans of the Faculties of Science and Humanities respectively.

The Faculty of Humanities which was started with four Departments of studies namely, Hindu Civilization, History, Sinhala and Tamil was renamed the Faculty of Arts in 1975, increasing the number of departments of studies to nine with including the new Departments namely, Economics (housed Sociology, Political Science and Commerce until 1998), Geography, Sanskrit, Philosophy and Language and Cultural Studies.

With the implementation of the Universities Act No. 16 of 1978, and by Gazette notification dated December 22, 1978, the Jaffna Campus became an independent and autonomous University with the name the University of Jaffna with effect from January 01, 1979.

After the elevation, the Faculty of Arts has developed itself with the multidimensional growth with the inception of new study streams.

The discipline Christian Civilization was created as a unit in 1979. In 1980, the Department of Education was established with facilities for the Postgraduate Studies which consisted of Postgraduate Diploma, Master's Degree and Doctorate Degree.

A Centre for Teaching English as a Second Language was established in 1981 and later it was elevated to the Department status in 2019.

The Department of Fine Arts was established at the University of Jaffna in 1982 to accommodate the Ramanathan Academy of Fine Arts (RAFA) into the University system. In 1991, with the creation of the Department of Music and Department of Dance, RAFA was separated from the Department of Fine Arts. In 1999 a new discipline called Art and Design was added to Ramanathan Academy of Fine Arts.

Under the Department of Fine Arts, Drama and Theatre Arts was introduced as a General Degree in 1986 and Honors Degree was introduced in 1988 and the Department began to offer course units for Bachelor of Arts General degree in Fine Arts (Art History) from 1985 and Honours degree in 1991. The study programme was renamed as Art History with the approval of the UGC in 2020.

Following the ethnic disturbances in 1983, the Siddha section of the Institute of Indigenous Medicine, affiliated with the University of Colombo was transferred to the University of Jaffna on 02 July 1984 and placed as a department under the Faculty of Arts. Since 01 October 1993, the Department of Siddha Medicine has been functioning as a separate unit under the direct administration of the Vice-Chancellor.

The Department of Language and Cultural Studies was split into the Departments of Linguistics and English and the Department of Christian and Islamic Civilizations in 1989.

In 1998, The UGC has decided to admit to following Hindu Philosophy as a new discipline for General and Special Degrees under the Department of Hindu Civilization. In the same year, Psychology was introduced as a new study discipline and still, it is under the Department of Philosophy.

The Department of Political Science and Sociology was created in July 1998 which were already existing as a discipline in the department of Economics from 1977. Department of Sociology and Political Science was bifurcated into Department of Sociology and Department of Political Science in 2007.

In July 1999 the present Faculty of Management Studies and Commerce was carved out from the Faculty of Arts where the disciplines of Commerce and Management Studies were part of the Department of Commerce.

The Department of Law was created in May 2005. The Faculty of Arts was further expanded by the introduction of new disciplines, namely, Home Economics (2001), Anthropology (2001), Planning (2002), Archaeology (2003), Media Studies (2008), Translation Studies (2010) and Cultural Tourism (2017). Out of the above-mentioned disciplines, Media Studies and Translation Studies were established as Departments in 2019.

On the 18th of March 2019, the Faculty of Hindu Studies was created incising two Departments from the Faculty of Arts, namely, the Department of Hindu Civilization and the Department of Sanskrit.

Faculty of Arts offers a full range of Social Science and Humanities degree programmes as well as Fine Arts disciplines. Most of the Departments run Postgraduate Programmes leading to Postgraduate Diploma, MA, MPhil and PhD. There are currently seventeen Departments which offer General degrees in 22 study disciplines and Special degree courses in 23 study disciplines and offering BA, BFA and LLB Degrees.

2. Rationale

At the inception, the curriculum of the Arts Degree Programme followed the system of year-end examination and later developed it as the semester system with the credit values for the course units.

As per the routine reviews conducted, there were major landmarks achieved in 2001: the commencement of the semester system, 2005: the introduction of the credit values for the course units and, in 2009: Introduction of Intended Learning Outcomes (ILOs).

Even though the revision of curriculum of general degree and special degree programmes has been carried out time to time in order to accommodate the academic and professional needs and requirements, the considerable amount of disciplines falls under the Faculty not executed the changes as per the Outcome-Based Education (OBE) and Students Centered Learning (SCL) so far.

Further, since the introduction of the semester-based system in 2001, the students who are admitted to the Bachelor of Arts Degree Programme follow a common program in the 1st academic year (1st and 2nd semesters) and the Students who follow the Bachelor Degree Programme (3 years) from the second year onwards are accommodated with the students who follow the Honours Degree Programme in their selected subjects.

It was seriously taken into consideration by the QAC programme review panel for general degree programmes that had visited the Faculty of Arts and conducted its review from 11th -13th September 2017. The panel strongly recommended maintaining a separate and specific curriculum for the Bachelor Degree Programme of Faculty of Arts, University of Jaffna. Also, it has been recommended to consider this requirement as an urgent issue by the Faculty and the University.

As such, at this juncture, the Faculty of Arts has revised the structure of the Bachelor of Arts Degree Programme to address the following.

- Update the curriculum as per the latest needs and requirements of academic and professional expectations.
- Incorporate the OBE-SCL and Learner Centred Teaching (LCT) requirements to all the disciplines and maintain the SLQF standards.
- Introduce the separate and specific curriculum for the Bachelor Degree Programme of the Faculty of Arts

In addition to the above, this revision tried to find ways to improve the structure of the degree programmes by introducing

- Additional credits via Auxiliary Courses on Professional Development in order to improve the employability of Arts Graduates.
- The opportunity to learn the English language in all the semesters at levels I, II and III.
- Credit Transfer, the procedure of granting credit to a student for educational experiences or courses undertaken at another institution
- Academic Counseling on the selection of subjects to all the students including the differently-abled students.
- Research Methods and Project Work for Bachelor of Arts Degree students to acquire research exposure even in their three-year degree programme.
- The introduction of an Internship for all Honours Degree students to acquire world of work exposure and professional experiences during the final year of studies.
- The summative assessment carries 70% and 30% for in-course assessments for the theoretical courses and the marks composition of formative and summative assessments of others will be determined appropriately according to the nature of the course and the evaluation criteria aligned with the ILOs of them.
- The blueprint of the end semester question paper and the number and mode of questions for each course unit shall be described in the syllabus.
- The exclusion of Enhancement and Auxiliary Course Units, except English for Career Development I & II at the Level III, for the calculation of Overall GPA for the award of the degree and class eligibility and thus provide more qualitative weight to the Core and Elective Courses in class eligibility.
- The system of award Diploma and Higher Diploma in Arts when a student is unable to fulfill the requirements for the award of a Degree along with the fallback option, that is, an Honours degree student who appeals to leave the study programme with three years could claim for a Degree in Arts (three years) without class and mentioning the areas of his/her studies with the approval of the Faculty Board and the Senate.

3. Vision and Mission

The vision and mission of the Faculty of Arts express its academic objectives, social commitment and the quality of the graduates formed and produced every year.

Vision

The vision of the Faculty of Arts is “to be a centre of excellence in Humanities and Social Sciences and with the values towards social commitment”.

Mission

The mission of the Faculty of Arts is “to produce competent graduates with abilities to assess received opinion, making independent decisions and value the power of innovation on serving humankind”.

Objectives

The objectives of the Faculty of Arts are consistent with the objectives of the University of Jaffna in developing and maintaining excellence in the quality of its academic standards and research, establishing programs to meet the expanding needs of the region and the country and of providing the means to reach out to all the people.

The specific objectives are:

1. To develop an informed understanding of human experience, human culture, and human society to place contemporary Sri Lankan society and culture in a historical context.
2. To impart the knowledge, methods, and tools of understanding associated with Humanities and Social Science disciplines.
3. To promote techniques and the value of reasoned and open-minded discussion and debate on research inquiry.
4. To foster an understanding of the empirical experiences and world-views of other times, other places, and other cultures.
5. To engage positively with the community in enriching their perceptions, values, culture, and wellbeing.

4. Bachelor of Arts Degree Programmes

Graduate Profile

At the completion of the Bachelor of Arts Degree Programmes in the Faculty of Arts of the University of Jaffna, the graduates should be able to have a clear knowledge in the chosen subjects/areas of disciplines with the ability for creative, critical and analytical and problem-solving proficiencies and skills, be able to engage in activities for continuing professional / career advancement and be able to examine and understand the full breadth of issues concerning social, cultural, environmental, regulatory and ethical aspects associated in the area of their study.

Specific Attributes

A Bachelor of Arts graduate of the University of Jaffna shall exhibit the attributes with respect to academic excellence, employability, social engagement and global citizenship and lifelong learning.

Academic excellence

- Having thorough knowledge in the chosen core subjects and possess the specific skills of the discipline
- Able to apply numerical and analytical skills to gather and analyze data and information scientifically, draw inferences and arrive at the conclusion, and
- Having intellectual skills with the ability for creative, critical and analytical and problem-solving skills

Employability

- Able to apply general and transferable skills; ICT skills and the ability to use new technologies and ICT tools, Communication skills with trilingual proficiency (English, Tamil, and Sinhala), Soft skills - interpersonal skills, teamwork, time management skills, social responsibility and ethical practice and ability to meet the stakeholders' expectations.
- Organizational discipline and skills are necessary for effective work habits, whether working individually or in groups in fieldwork, particularly in the professional field.
- The research and analytical background to receive and interpret information, express ideas and share knowledge with diverse parties in a range of different formats.

Social engagement

- Being socially responsible, with civic consciousness.
- Committed to improving the environment.
- Possessing gender sensitivity and high regard for human rights, equity and ethics.
- Adopt the current trends of thoughts for human and social situations.

Global citizenship and lifelong learning

- Ability to engage effectively in global and multicultural environments
- Adopt different global situations.
- Committed to preserve and foster the natural environment.
- Life-long learning skills - ability to engage in activities for continuing professional / career advancement.

Educational Programme Objectives (EPOs)

Programme educational objectives are the description of career and professional accomplishments that programmes are preparing graduates to attain within the period of graduation. As such the EPOs of the Faculty of Arts aims to

- impart comprehensive contemporary knowledge in the area of study.
- train students in problem-solving and transferable skills.
- develop a positive attitude towards life and social responsibility
- create in students an interest in lifelong learning and an open mindset

Programme Learning Outcomes (PLOs)

PLOs of Bachelor of Arts Degree

Program Learning Outcomes (PLOs) represent the expectations of the programme for its students three years after graduation in Bachelor of Arts Degree offered by the Faculty of Arts, University of Jaffna.

Graduates will be able to:

PLO 1: collect, analyze and interpret qualitative and quantitative data;

PLO 2: demonstrate problem-solving skills in the areas of study;

PLO 3: develop arguments and make sound judgments;

PLO 4: present information, ideas, and concepts efficiently;

PLO 5: apply knowledge and understanding of concepts and principles of the areas of study;

PLO 6: acquire new competencies that enable them to assume major responsibilities;

PLO 7: demonstrate transferable skills necessary for employment;

PLO 8: exercise initiative, personal responsibility, and accountability;

PLO 9: exercise leadership in the professional environment/workplace; and

PLO 10: demonstrate positive attitudes and social responsibility.

PLOs of Bachelor of Arts Honours Degree

Program Learning Outcomes (PLOs) represent the expectations of the programme for its students four years after graduation in Bachelor of Arts Honours Degree offered by the Faculty of Arts, University of Jaffna.

Graduates will be able to:

PLO 1: collect, analyze and interpret qualitative and quantitative data;

PLO 2: demonstrate problem-solving skills in the areas of study;

PLO 3: develop arguments and make sound judgments;

PLO 4: present information, ideas, and concepts efficiently;

- PLO 5:** apply knowledge and understanding of concepts and principles of the areas of study;
- PLO 6:** acquire new competencies that enable them to assume major responsibilities;
- PLO 7:** demonstrate transferable skills necessary for employment;
- PLO 8:** exercise initiative, personal responsibility, and accountability;
- PLO 9:** exercise leadership in the professional environment/workplace;
- PLO 10:** demonstrate positive attitudes and social responsibility;
- PLO 11:** maintain a good mindset including giving and receiving constructive feedback;
- PLO 12:** respect the physical and emotional limits of professional relationships;
- PLO 13:** enhance the knowledge and seeks solutions for complex real-world situations by engaging in research; and
- PLO 14:**engage in lifelong learning.

5. Structure of the Degree Programmes

5.1. Name of the Degrees

The names of the Degrees offered by the Faculty for the Arts stream are designated as per the Sri Lanka Qualification Framework:

1. Bachelor of Arts - BA
2. Bachelor of Arts Honours - BA (Hons)

5.2. Admission

Students to the Bachelor of Arts degree programme are admitted by the UGC based on the performance (Z-Score) in the G.C.E. (A/L) examination and All-Island Merit basis.

Currently, the annual student intake for the Bachelor of Arts degree programme is 500 and, additional special intake is 20 percent of the normal intake which addresses the certain requirements of the particular subjects, which may vary depending on the decision of the UGC.

The selection of the students to the Bachelor of Arts Honours in Translation Studies degree programme is made by the UGC based on the Z-Score of the G.C.E. (A/L) examinations and performance in the aptitude examination conducted by the University of Jaffna.

5.3. Medium of Instruction

The medium of instruction of the Arts stream is primarily Tamil and there are courses conducted in English and bilingual.

The approval to teach the course unit/s in English medium has to be obtained from the Faculty Board.

5.4. Credit Valued Course Unit System

The Degree Programmes follow a semester-based course unit system. As such, each academic year is considered as level I, II, III and IV respectively. Each level of study is divided into two semesters: Semester I and 2. The duration of each semester is 15 weeks, excluding the vacation and the period of examination.

5.4.1. Course Unit

Every course unit has a credit value. A credit is a time based quantitative measure assigned to course units on the basis of a number of contact hours. The performance of a student in a course unit is divided into a sequence of sub-ranges designated by symbols called Grade and each Grade is assigned a Grade Point Value (GPV). The credit rating of course units offered by the department may vary from two to six credits.

5.4.2. Credit and Hours

- The volume of learning at each level is described in terms of credits.
- One credit is considered equivalent to 50 notional learning hours for a taught course, laboratory studies course or field studies/clinical work. In the case of industrial training, including time allocated for assessments and in case of research, including time allocated for literature survey, one credit is considered equivalent to a minimum of 100 notional hours.
- The credit values of course that has both theory and practical components are calculated by giving appropriate weight to the components accordingly, as stipulated above.
- The credit value assigned for the Dissertation is six for the Honours Degree programme.
- The credit value assigned for the Project Work is three for the General Degree programme.
- The credit value assigned for the Industrial Training is three for the Honours Degree programme.

5.4.3. Notional Hours:

- In the SLQF credit system, the student workload of a study programme is defined as 1500 notional learning hours per academic year. The notional learning hours include direct contact hours with teachers and trainers, time spent in self-learning, preparation for assignments, carrying out assignments and assessments.

5.4.4. Course Code

- A three-letter prefix, followed by a four-digit number is used to identify the course unit.
- The first and second letters indicate the letter code of the principal subject.
- The third letter indicates whether the course is Core (C) or Elective (EL) or Enhancement (EN) or Auxiliary (A)
- The fourth letter indicates whether the course falls under the Honours degree programme by (H)
- The first digit of the four-digit number indicates the level of study

- The second and third digits of the four-digit number indicate the identification number assigned to that particular course
- The last digit of the four-digit number indicates the credit value of the course unit

Example: **ECC 1013** for Bachelor of Arts
 ECCH 1013 for bachelor of Arts Honours

EC	C or E or EN or A	H	1	01	3
Principal Subject Example: Economics	Core/ Elective / Enhancement / Auxiliary	Honours Degree Programme	Level (Year of Study)	Course Number	Credit Value

5.4.5. Types of Courses: Foundation, Core, Elective, Enhancement and Auxiliary Courses

The courses in the Faculty of Arts are categorized into **five** depending on their nature, gravity and serving the purpose of the graduate profile. They are Foundation Courses, Core Courses, Elective Courses, Enhancement Courses, and Auxiliary Courses.

i. Foundation Courses

Foundation Courses are propaedeutic courses offered as a preparation for the degree programme provided at the beginning of the academic orientation.

The Foundation Courses provided are Information Literacy and Soft Skills for Career Success in order to be familiar with the world of information and motivate for the achievement of the transferable skills respectively.

The students admitted to the Honours Degree Programme in Geography should follow Basic Science for Geography as a Compulsory Foundation Course.

The students seeking teaching placements for their Industrial Training at Level IV Semester II should complete the Compulsory Foundation Course units on **Introduction to Pedagogy and Methodology of Teaching and Assessment of learning** as a prerequisite that will be offered by the Department of Education, Faculty of Arts at Semestre I and II - Level III respectively.

ii. Core courses

The core course units of a subject are considered as the essential core of the subject and the students would be required to select the core units as per requirement. The total numbers of core course units may vary for B.A and B.A. (Hons.) degree programmes.

iii. Elective Course

Electives are courses the students can choose align with core or compulsory courses in degree programmes. The elective courses can be selected from the basket provided by the department in alignment with discovering new interests, improve self-esteem and enhance inter and multidisciplinary skills and knowledge.

At the beginning of each academic year, each Department / Unit announce to all the students of the respective department/unit with regard to the elective courses that are provided during that academic year for level II students. The students must choose the preferred elective courses within the stipulated time announced by the Dean's office.

All the elective courses may be taught bi-lingual (Tamil and English)

iv. Enhancement Courses

The Enhancement Courses aim to develop the potential and existent knowledge and skills of the students, in addition to the core and elective courses.

v. Auxiliary Courses ('Professional Development' Courses)

In order to improve the employability of Arts Graduates without affecting the importance given to the subject, it is recommended to offer courses for professional development. These courses will have the following nature.

The Auxiliary Course Units on 'Professional Development' are compulsory for all the students and will supplement throughout the main programme.

All the Auxiliary Course Units will be primarily to facilitate the students to acquire hands-on exposure in professional skills. These courses may be conducted in innovative styles. The time may be allotted without affecting the routine teaching hours.

vi. Auxiliary Language Course Unit

Faculty of Arts students shall be given the opportunity to learn the second language courses as an Auxiliary course in order to improve their communication skills.

Thus, learning Sinhala as a second language for Tamil students and the students can learn it in any one of the semesters falls at Level II or III from the Second and Modern Language Centre of the Faculty of Arts, initiated under the AHEAD.

5.5. Curriculum Layout of Bachelor of Arts Degree Programme

The volume of learning of the Bachelor Degree Programme for three years should satisfy the minimum requirement of 90 credits to meet the SLQF Level 5.

The volume of learning of the Bachelor of Arts Degree Programme for three years provided by the Faculty of Arts is designed to meet the requirement of the SLQF Level 5 by an offered minimum of **94** credits.

5.5.1. Level I: Course Units and Volume of Learning

Level I is common to all the students who are admitted for the Bachelor Degree Programme (Except Translation Studies) offered by the Faculty of Arts.

Students at the level I have to select any **three main subjects** as per the stipulated list of subjects offered in Faculty of Arts and minimum **one of them** should be a subject he/she learned in **Advanced Level**.

The students who are admitted to the University on Special Intake (SPI) basis have to choose the subject/s prescribed by the UGC and remaining from the list of subjects' combination provided by the Faculty with the consultation of the respective departments.

Further, the students admitted for the Faculty of Arts have an opportunity to select a subject as one of the three from the subjects offered by the Faculty of Hindu Studies: Saiva Siddhanta, Hindu Civilization, and Sanskrit, with the condition of that the particular subject should be taken by the student in Advanced Level for the admission to the university.

The maximum number of students shall be admitted for each subject depends on the nature of the subject, availability of human and physical resources of the relevant department, and employability. The cutout number for the subjects would be three times more of the number of students who will be planned to be admitted to the honours degree programme in the particular academic year and it will be announced at the beginning of every academic year by the Dean's office with the consultation of the relevant departments.

When the number of applicants exceeds the ceiling, the criteria to select the students for the particular subject would be determined according to the merit order of the Z-Score earned at the A/L which was considered for the University admission of every individual student.

Level I: Type of Course Units and Volume of Learning		
	Semester I	Semester II
Subject 1	Core Unit 1 (3 Credits)	Core Unit 1 (3 Credits)
Subject 2	Core Unit 2 (3 Credits)	Core Unit 2 (3 Credits)
Subject 3	Core Unit 3 (3 Credits)	Core Unit 3 (3 Credits)
	Auxiliary Course: Academic Literacy (2 Credit) Computer Literacy (2 Credits)	Auxiliary Course: Ethics and Moral Values (2 Credits) Public Speaking and Communication Skills (2 Credits)
	Enhancement Course I: English for Communication-I/ Introduction to French Language I/ Advanced ESL I * (2 Credits)	Enhancement Course I: English for Communication-II/ Introduction to French Language II/ Advanced ESL II* (2 Credits)
	15 Credits	15 Credits
		Enhancement Course II: Basic Mathematics ** (3 Credits)
Total Credits Offered in Level I: 30		

Translation Studies

Level I: Type of Course Units and Volume of Learning		
	Semester I	Semester II
Subject 1	Core Unit 1 (3 Credits)	Core Unit 1 (3 Credits)
Subject 2	Core Unit 2 (3 Credits)	Core Unit 2 (3 Credits)
Subject 3	Core Unit 3 (3 Credits)	Core Unit 3 (3 Credits)
Subject 4	Core Unit 4 (3 Credits)	Core Unit 4 (3 Credits)
	Auxiliary Course: Academic Literacy (2 credit) Computer Literacy (2 Credits)	Auxiliary Course: Ethics and Moral Values (2 Credits) Public Speaking and Communication Skills (2 Credits)
	Enhancement Course I: Introduction to French Language I /Advanced ESL I* (2 Credits)	Enhancement Course I: Introduction to French Language II/ Advanced ESL II* (2 Credits)
	18 Credits	18 Credits
Total Credits Earned in Level I: 36		

*Those students who follow English Literature, ELT and Translation Studies have to take Introduction to French Language Course I & II/ Advanced ESL I & II instead of Communicative English I & II as the Enhancement Course.

**Those students who follow ICT have to take Basic Mathematics instead of Computer Literacy as the Auxiliary Course.

****Those students who follow Archaeology, Economics, Geography, Philosophy, Planning and Psychology** have to take Basic Mathematics as another Enhancement Course. Visually challenged candidates will be exempted incase if they make an appeal. Further, it will be opened to any other students from other subjects to select Basic Mathematics as an additional Enhancement Course if they wish to follow.

5.5.2.Level II Bachelor of Arts (General): Course Units and Volume of Learning

The subject offered for Level II shall remain the same as offered in Level I.

Level II: Type of Course Units and Volume of Learning		
	Semester I	Semester II
Subject 1	Core Unit 1 (3 Credits)	Core Unit 1 (3 Credits)
Subject 2	Core Unit 2 (3 Credits)	Core Unit 2 (3 Credits)
Subject 3	Core Unit 3 (3 Credits)	Core Unit 3 (3 Credits)
	2 Elective Units* (2 x 3 Credits = 6 Credits)	2 Elective Units* (2 x 3 Credits = 6 Credits)
	Enhancement Course I: English for General Purposes - I/ General Presentation of the Language – I (B.F) /Advanced ESL III – (a)** (2 Credits)	Enhancement Course I: English for General Purposes - II/ General Presentation of the Language – III (B.F) / Advanced ESL IV – (a) ** (2 Credits)
	17 Credits	17 Credits
		Enhancement Course II: Basic Statistics*** (3 Credits)
Total Credits Offered in Level II: 34		

*The students can choose the elective course units from any of the three subjects they offer either one or two from any of them.

**Those students who follow English Literature, ELT and Translation Studies have to take General Presentation of the Language I & II/Advanced ESL III & IV instead of English for General Purposes I & II as the Enhancement Course.

***Those students who follow **Archaeology, Economics, Geography, Planning, Political Science, Psychology, Sociology and Media Studies** have to take Basic Statistics as another Enhancement Course. Visually challenged candidates will be exempted incase if they make an appeal. Further, it will be opened to any other students from other subjects to select Basic Statistics as an additional Enhancement Course if they wish to follow.

5.5.3. Level III Bachelor of Arts (General): Course Units and Volume of Learning

The subject offered for Level III shall remain the same as offered in Level II.

There will be one core course unit on Research Methods with three credits in First Semester and Project Work with three credits in Second Semester. The course on Research Methods will be offered by the departments. In the second semester, students will carry out Project Work in their respective subject that they have already followed the course on Research Methods in the First Semester. The students who are enrolled under the special intake should follow the Research Methods and Project Work in the subject/s for which they were admitted.

Level III: Type of Course Units and Volume of Learning		
	Semester I	Semester II
Subject 1	Core Unit 1 (3 Credits)	Core Unit 1 (3 Credits)
Subject 2	Core Unit 2 (3 Credits)	Core Unit 2 (3 Credits)
Subject 3	Core Unit 3 (3 Credits)	Core Unit 3 (3 Credits)
Subject 4	Core Unit 4: Research Methods (3 credits)	Core Unit 4: Project Work (3 credits)
	Enhancement Course: English for Career Development-I/ English for Academic Purposes –I*/ French Grammar /Advanced ESL V** (3 Credits)	Enhancement Course: English for Career Development-II/ English for Academic Purposes –II* Expression and Culture (B.F)/Advanced ESL VI ** (3 Credits)
	15 Credits	15 Credits
Total Credits Offered in Level III: 30		

*Students are expected to choose either English for Career Development-I or English for Academic Purposes -I in the first semester and either English for Career Development-II or English for Academic Purposes -II in the second semester.

*Those students who wish to follow Academic Purposes –I & II should obtain a GPA of not less than **3.3(B+)** in level II English (General/Humanities/Social Science) in both semesters. (Department of English Language Teaching will officially display the list of eligible students)

**Those students who follow English Literature, ELT and Translation Studies have to take French Grammar & Expression and Culture/Advanced ESL V & VI instead of English for Career Development-I & II or English for Academic Purposes –I & II as the Enhancement Course.

5.6. Curriculum Layout of Bachelor of Arts (Honours) Degree Programme

The volume of learning of the bachelor Honours Degree Programme for four years should satisfy the minimum requirement of 120 credits to meet the SLQF Level 6.

The volume of learning of the Bachelor of Arts Honours Degree Programme for four years provided by the Faculty of Arts is designed to meet the requirement of the SLQF Level 6 by an offered minimum of **126** credits.

5.6.1. Admission

The students are admitted to the Honours Degree programme in Arts course at the beginning of Level II on the preference of the student and the merit order.

At the successful completion of Level I, students who wish to follow an Honours degree can select any **one** of the main subjects he/she offered at Level I and make an application in prescribed format to the Dean's Office of the Faculty of Arts.

Admission Criteria

- A. should have obtained a GPV of not less than **6.0** calculated for the core course units in the subject of specialization in Level I which amounts to six credits.
- B. should have obtained a GPV of not less than **8.0** calculated for all the core course units of the other subjects in Level I which amounts to twelve credits.
- C. Those who applied for **Archaeology, Economics, Geography, Philosophy, Planning and Psychology** should have obtained a minimum grade **C-** in Basic mathematics at Level I which amounts to three credits.

In case of any student who is **absent** for the end semester examinations of level I with the valid reasons and while following General degree, he/she wish to follow the Honours degree programme he/she may use the opportunity to sit the semester exam with the subsequent batch with the approval and make he/she fulfill the requirements of the eligibility to follow the Honours degree programme with the subsequent batch. However, he/she will be considered for the award of degree **without class eligibility**.

The maximum number of students shall be admitted for each subject for specialization depends on the nature of the subject, availability of human and physical resources of the relevant department, the availability of the academic staff to guide the students for the dissertation and employability. The cutout number for the subjects would be announced at the beginning of every academic year by the Dean's office with the consultation of the relevant departments.

Students who have been admitted under special intake should apply for the Honours Degree in the subject/subjects for which they have been permitted.

If a student wants to switch over to the Bachelor's Degree from Bachelor's Degree Honours Programme, he/she shall notify the Dean through the relevant Head of the Department within two weeks from the beginning of the first semester of Level II.

5.6.2. Level II Bachelor of Arts Honours Degree: Course Units and Volume of Learning

Level II: Type of Course Units and Volume of Learning		
Subject of Specialization	Semester I	Semester II
	Core Unit 1 (3 Credits)	Core Unit 1 (3 Credits)
	Core Unit 2 (3 Credits)	Core Unit 2 (3 Credits)
	Core Unit 3 (3 Credits)	Core Unit 3 (3 Credits)
	Core Unit 4 (3 Credits)	Core Unit 4 (3 Credits)
	Elective Course (3 Credits)*	Elective Course (3 Credits)*
	Enhancement Course I: English for Humanities-I / English for Social Sciences – I/ General Presentation of the Language - II (B.F)/Advanced ESL-III – (b)** (3 Credits)	Enhancement Course I: English for Humanities-II / English for Social Sciences – II/ General Presentation of the Language – IV (B.F)/Advanced ESL-IV – (b)** (3 Credits)
	18 Credits	18 Credits
		Enhancement Course II: Basic Statistics***(3 Credits)
Total Credits offered in Level II: 36		

*The Elective Course unit for the Bachelor of Arts Honours students at Level II aims to enrich the specialized stream of respective studies through the selection of course units under the basket containing relevant course units from different subjects and those courses to be provided by the department itself to the students.

*The students can choose the elective course unit from the course unit/s the relevant subject offer.

**Those students who follow English Literature, ELT and Translation Studies have to take Introduction to French Language Course I & II /Advanced ESL III & IV instead of English for Humanities-I&II and English for Social Sciences – I&II as the Enhancement Course.

***Those students who follow **Archaeology, Economics, Geography, Planning, Political Science, Psychology, Sociology and Media Studies** have to take Basic Statistics as another Enhancement Course. Visually challenged candidates will be exempted in case if they make an appeal. Further, it will be opened to any other students from other subjects to select Basic Statistics as an additional Enhancement Course if they wish to follow.

Note:- The students admitted to the Honours Degree Programme in Geography should be followed Basic Science for Geography as a Compulsory Foundation Course.

5.6.3. Level III Bachelor of Arts Honours Degree: Course Units and Volume of Learning

Level III: Type of Course Units and Volume of Learning		
	Semester I	Semester II
Subject of Specialization	Core Unit 1 (3 Credits)	Core Unit 1 (3 Credits)
	Core Unit 2 (3 Credits)	Core Unit 2 (3 Credits)
	Core Unit 3 (3 Credits)	Core Unit 3 (3 Credits)
	Core Unit 4 (3 Credits)	Core Unit 4 (3 Credits)
	Core Unit 5 (3 Credits)	Core Unit 5 (3 Credits)
	Enhancement Course: English for Career Development-I/ English for Academic Purposes –I*/ French Grammar /Advanced ESL V** (3 Credits)	Enhancement Course: English for Career Development-II/ English for Academic Purposes –II* Expression and Culture/Advanced ESL VI ** (3 Credits)
	18 Credits	18 Credits
Total Credits offered in Level III: 36		

* Those students who follow English Literature, ELT and Translation Studies have to take French Grammar & Expression and Culture/Advanced ESL V & VI instead of English for Career Development-I & II or English for Academic Purposes –I & II as the Enhancement Course.

**Students are expected to choose either English for Career Development-I or English for Academic Purposes -I in the first semester and either English for Career Development-II or English for Academic Purposes -II in the second semester.

Those students who wish to follow Academic Purposes –I & II should obtain a GPA of not less than **3.3(B+) in level II English (General/Humanities/Social Science) in both semesters. (Department of English Language Teaching will officially display the list of eligible students)

Note:-The students seeking teaching placements for their Industrial Training at Level IV Semester II should complete the Compulsory Foundation Course units on **Introduction to Pedagogy and Methodology of Teaching and Assessment of learning** as a prerequisite that will be offered by the Department of Education, Faculty of Arts at Semestre I and II - Level III respectively.

5.6.4. Level IV Bachelor of Arts Honours Degree: Course Units and Volume of Learning

Level IV: Type of Course Units and Volume of Learning	
Semester I	Semester II
Core Unit 1 (3 Credits)	Core Unit - Internship *(3 Credits)
Core Unit 2 (3 Credits)	Core Unit – Dissertation (6 Credits)
Core Unit 3 (3 Credits)	
Core Unit 4 (3 Credits)	
Core Unit 5 (3 Credits)	
15 Credits	9 Credits
Total Credits offered in Level IV: 24 Credits	

*All the departments/units must design an internship programme during the second semester of Level IV covering 300 hours for the students to earn 3 credits. At the end of the internship, the report will be assessed and marks would be allocated. The internship placements can be found under different categories: industrial/ social/ job and teaching placements; teaching placements will be subjected to the completion of the Compulsory Foundation Course units on **Introduction to Pedagogy and Methodology of Teaching and Assessment of learning** as a prerequisite that were already offered by the Department of Education, Faculty of Arts at Level Level III respectively.

6. Teaching and Learning

The study programme of the arts stream is delivered using blended teaching methods in order to assure student-centred teaching and learning strategies. The mode of programme delivery includes face to face interactive sessions, e-learning strategies, guest lectures, presentations, quiz, in-class and take-home assignments, assisted tutorials, field study, research project and writing the dissertation. Teaching and learning strategies also promote independent learning on the part of the students and the number of notional hours is allocated for each course unit as stipulated by the SLQF.

An efficient learner support system includes well-equipped lecture halls, judicious use of ICT and various teaching and learning aids which are provided by the Faculty.

6.1. Academic Counseling

A committee of academics consisting of at least an academics from each subject gives academic counseling on the selection of subjects to all the students before they register for their subjects at the Dean's Office (for level I students).

10 working days will be given to the Level I students after the orientation programme to select their **3** main subjects. However, there will be no possibility for a student to change the subjects after completing the **first three weeks** of the semester.

Further, the academic counselors will guide the differently-abled students for their selection of the subjects according to their potentials to follow them from the list of subjects.

6.2. Attendance:

Students should maintain a minimum of 80% attendance in all the course units including fieldwork, to become eligible to appear for examinations and be assessed. Students are expected to be ‘in attendance’ at the University for the full duration of the published term dates for their course of study. That means they should be regularly attending lectures and practical sessions and committing time to their studies to be in a position to comply with academic and administrative expectations.

Any student who fails to fulfill the attendance requirement shall be disqualified from sitting for that end semester examination and it shall be treated as an attempt. If a student who is absent for lectures with valid reasons acceptable by the Faculty Board and the Senate shall be allowed to sit the examination at the next available opportunity as the first attempt with the certification of the Head of the Department. He/she could be considered as a repeat candidate except who submits valid medical reasons/any other valid reasons and is approved by the Senate

If a student is absent and has not attained 80% attendance and would sit for the semester exam as a proper/repeat candidate he/she is only permitted to earn **maximum of 27 credits** in a semester examination.

A repeating candidate should redo all in-course assessments for the relevant repeat course unit/s he/she would sit for the particular semester and the previous submission/s he/she made for the particular course unit/s would be nullified.

6.3. Attendance in Field Work:

An important feature of the courses in Arts is the emphasis placed on the fieldwork as an integral part of the total curriculum, including visits to relevant institutions and group lab sessions. Fieldwork enables the student to integrate and reinforce the knowledge acquired in the classroom with actual practice conducted under competent supervision. Full attendance at field practicum sessions and participation in observation visits, field visits, block field placements are compulsory.

A student who is absent from fieldwork for more than two days in a semester, for any reason, will have to compensate for the absence in full in accordance with the instructions of the Supervisor / Head concerned, in consultation with the field agency.

6.4. Credit Transfer:

The Credit Transfer is the procedure of earning credit to a student for educational experiences or courses undertaken at another stream of studies or another institution.

The mechanism for credit transfer will be guided by academic counselors. When students apply for it, the Faculty Board of the Faculty of Arts will appoint a committee to scrutinize the requests and guide them appropriately.

6.5. Evaluation Procedures and Examinations

A course unit shall be evaluated by means of formative and summative assessments:

In-course assessments (ICA – Formative assessments) consisting of suitable combinations of assignments, reports, oral presentations, oral examinations, quizzes, spot examinations in Practical, continuous assessment, in-course assessment examinations, etc.

End of Course Exam (Summative assessments) will be conducted at the end of each semester as a written or oral as per the nature of the course unit/s either the stipulated curriculum.

The weightage of the summative assessment is determined by the nature of the course unit and its Intended Learning Outcomes.

6.5.1. In-Course Assessments

In-course assessment of the course unit shall be carried out on the dates and at the time determined by the Head of the Department offering the course unit. The Head of the Department shall be responsible for the collection of tutorials/project reports, assessments, etc. at the department.

Each Head of the Department / Coordinator of the units concerned is responsible for the marks awarded to all components of the in-course assessments of the course unit offered by the department.

The weightage of the formative and summative assessments is determined by the nature of the course unit and its ILOs.

- The entire in course assessments should be completed before the end of the semester.
- Mid-semester exams are to be scheduled during the next week after the mid-semester break.
- The policy of displaying the in-course assessment marks in the department notice board during the last week of the semester has to be strictly practised.
- A student must have earned a minimum of 40% out of the total allocated in-course assessment for each course unit. If a student does not earn a minimum of 40% out of the total allocated in-course assessment in any course unit/s the grade at the end semester examination will be treated as grade 'E' and he/she has to repeat the in-course assessment as well as end semester examination of the particular course unit/s.

6.5.2. End of Course Examinations

An end of course examination (ECE – Summative Examination) shall be conducted for each course unit at the end of the semester in which the teaching of the course is completed.

The duration of the examination can vary depending on the credit hours of the course units.

- For Course Units having the credit value of three and above – Three hours duration
- For Course Units having the credit value of Two and less – Two hours duration

6.5.2.1. Evaluation Blueprint

The blueprint of the end semester question paper and the number and mode of questions for each course unit shall be described in the syllabus.

In addition to this, the suggestive blueprints of model question papers should be made available for references in the respective departments and libraries. The primary aim of these blueprints is to bring clarity about the process of connecting questions to intended learning outcomes and hence to programme outcomes. Further, these blueprints demonstrate how Bloom's taxonomy can be used to understand the quality of question papers and their effectiveness in assessing higher-order abilities. The structure of question papers, number of questions, choices given, time given for questions and examinations, etc., should be mentioned in those blueprints.

6.5.3. Eligibility Requirements to Sit for an End Semester Examination

All students are required to satisfy the 80% attendance and other regulations specified by the Faculty and the University to sit for each end-semester Examination. No Student shall be permitted to sit for an examination unless the Head/Heads of the relevant Department/Departments has /have certified that he/she has completed the course of study for the examination.

It is a must for a Student to appear for all examinations throughout his/ her degree programme. A student who was absent for an examination on medical reasons or any other valid reasons acceptable by the Faculty Board and Senate shall submit a medical certificate with the recommendation of the University Medical Officer or any other valid documents to the Office of the Dean of the Faculty within two weeks of the end of the particular examination. This will be subsequently presented to the Faculty Board of the Faculty of Arts and the Senate for approval.

A student who absents him /herself for the end semester examination with valid reason should sit the examination at the next earliest opportunity and it will be treated as his /her first attempt with class eligibility.

A student who absents him /herself for the end semester examination without any valid reason shall be treated as he/she has used one chance.

The student who has to repeat the course unit/s must enrol during the time of course registration as like other proper students at the commencement of the semester at the Faculty.

6.5.4. Title of the Examinations

6.5.4.1. Title of Semester Examinations

The Examinations conducted for the Degree of Bachelor of Arts shall have the following titles

Bachelor of Arts Examination (Year) Level I	First/Second Semester
Bachelor of Arts Examination (Year) Level II	First/Second Semester
Bachelor of Arts Honours Examination (Year) Level II	First/Second Semester
Bachelor of Arts Examination (Year) Level III	First/Second Semester
Bachelor of Arts Honours Examination (Year) Level III	First/Second Semester
Bachelor of Arts Honours Examination (Year) Level IV	First/Second Semester

6.5.5. Evaluation of Project Work – Bachelor of Arts Degree Programme

Students offering a Bachelor of Arts Degree in the Faculty of Arts should carry out the writing of a Project Work at Level III.

The title of the Project Work shall be made available to the students at the beginning of Level III and the students are expected to commence their research activities from the beginning of the first semester of Level III. (Refer for further information:-5.5.3)

The Project Work will be assessed continuously and marks will be allocated as follows and all components are compulsory:

Proposal Presentation	15%
Student's Work Profile (The diary should be certified by the Supervisor)	10%
Final Presentation and Viva Voce	15%
Report on Project Work	60%
Total	100 %

The Project Work should be submitted to the office of the Dean of the Faculty at the end of Level III Second Semester of the academic programme and the final presentation and viva voce examination will be conducted by the respective Department during the Level III Second Semester examination period.

The members of the evaluation panel for the final presentation and viva voce are appointed by the Head of the Department with the approval of the Senate and shall contain

- a. Minimum two Senior Lecturers from the Department or relevant field of studies
- b. The supervisor may be present as an observer for the Final Presentation

6.5.6. Evaluation of Dissertation – Bachelor of Arts Honours

Students offering Honours Degree courses in the Arts Faculty should carry out the Dissertation at Level IV.

The topic of the Dissertation shall be made available to the students at the beginning of Level IV and they are expected to commence their research activities from the beginning of the first semester of Level IV.

The Dissertation will be assessed continuously and marks will be allocated as follows and all components are compulsory:

Proposal Presentation	15%
Student's Work Profile (The diary should be certified by the Supervisor)	10%
Final Presentation and Viva Voce	15%
Dissertation	60%
Total	100 %

The Dissertation should be submitted to the office of the Dean of the Faculty at the end of Level IV Second Semester of the academic programme and the final presentation and viva voce examination will be conducted by the respective Departments during the Level IV Second Semester examination period.

The members of the evaluation panel for the final presentation and viva voce are appointed by the Head of Department with the approval of the Senate and shall contain

- a. Minimum two Senior Lecturers from the Department or relevant field of studies
- b. The supervisor may be present as an observer for the Final Presentation

6.5.7. Evaluation of Internship -Bachelor of Arts Honours

The Internship provided to all Honours degree students to acquire world of work exposure and professional experiences during the final year of studies. The placements for the students for the Internship should be approved by the relevant department. The students are expected to report the weekly progress to the assigned supervisor during his/her Internship training. (Further information provided in the Internship Log Book)

The final evaluation of the Internship is assessed based on the following:

Evaluation by the Supervisor	30 %
Evaluation based on the feedback of the Mentor / Trainer	30 %
Log Book and Report	20 %
Presentation and Viva Voce	20 %
Total	100 %

6.6. Grading System

Student performance is graded on a four-point scale, which ranges from A (Excellent) to E (Fail). The grading system is shown in the following table.

Range of Marks	Grade	Grade Point Value (GPV)
80 and above	A+	4.00
75-79	A	4.00
70-74	A-	3.70
65-69	B+	3.30
60-64	B	3.00
55-59	B-	2.70
50-54	C+	2.30
45-49	C	2.00
40-44	C-	1.70
35-39	D+	1.30
30-34	D	1.00
00-29	E	0.00

6.6.1. Grading System and Grade Point Average (GPA)

Performance of students in respect of a course unit is graded in Grade Point Value (GPV).

During the study period, a student accumulates grade point value from various course units offered. From the grade points accumulated, a Grade Point Average (GPA) may be calculated at any stage: for a level or more or for a subject or more as may be necessary. The GPA is calculated by using the formula given below.

$$\text{GPA} = \frac{\sum c_n g_n}{\sum c_n}$$

Where c_n and g_n are the credit value and the grade point value, respectively, of the n^{th} course unit. Any calculated GPA shall be calculated by rounded to the second decimal.

At the completion of the degree programme, the Overall GPA (OGPA) will be calculated.

6.7. Releasing of Examination Results

6.7.1. Semester Examinations

End of semester examinations shall be conducted for each course unit at the end of the semester in which the teaching of the course is completed. The date and time of the end semester examination shall be decided at the beginning of each semester by the Dean in consultation with the Heads of

Departments. It is the responsibility of all staff of the respective departments to do the examination duty (Supervision/Invigilation) for the subjects conducted by the departments.

The list of First and Second /External Examiners of all end semester examinations should have the approval of the Faculty Board of Faculty of Arts and the Senate.

A Pre Results Board of the Faculty shall be constituted for each course unit to finalize the results of that course unit. The Dean of the Faculty of Arts shall be the Chairman of this Board. The Heads of the Department of the Faculty, all Professors in the Faculty and the First and Second Examiners of the course units shall be the members of the Board.

The Dean shall summon a meeting of the Pre Results Board whenever a Head of a Department is ready to release the final results of the performance of students in a particular course unit. The Examination Board shall scrutinize and decide on the grades based on a scheme of awarding grades.

The grades obtained by the students at the end of semester examination and the overall grades obtained by the students for that particular course shall be displayed by the Head of the Department concerned, after ratification by the Examination Board.

The marks list containing the marks scored by the students at the in-course assessment and the end of the semester examination and the overall marks scored by the students for a course unit, the overall grade awarded to the students and the grading system used for the particular course unit shall be sent by the Head of the Department concerned to the Dean of the Faculty. It shall be sent by the Dean of the Faculty to the Examination Branch of the University at the time of displaying grades on the notice board. The Dean shall also send the detailed marks sheet of the end of semester examination to the Examination Branch.

When the results of the end of semester examination of all the course units of a particular semester are received by the Examination Branch, the Examination Branch will summon a meeting of the Examination Board chaired by the Vice-Chancellor and with the Dean of the Faculty of Arts, all Heads of Department of the Faculty, all the Professors in the Faculty and the First and Second Examiners of all the examinations conducted in that particular semester as members of the Examination Board. The Board will release the overall performance of the students in that semester giving the GPA scored by the students in that semester. The Board shall also release the overall GPA scored by the students up to that semester.

The grades obtained and the GPA scored by the students at the end of each end semester examination for each level of courses of study will be made known to the students after the release of the results.

The results should be released within a duration of three months from the last date of the examination.

The following symbols should be used in the marks ledger

MC - absent for examination for medical reasons

WH - absent for examination with reasons acceptable by the Faculty Board/Senate

INC - absent for examination without any reasons

6.8. Repeating a Course

6.8.1. Repeat a course:

There will be no repeat examination. If a student obtains grade **C-** or below in a course, he/she shall repeat the course by registering for that examination in a subsequent semester of the next academic year as a repeat candidate. Only two retake attempts are allowed for any course and the maximum grade obtainable on a repeat is **B-**. The in-course assessment marks obtained at the first attempt will be sustained.

6.8.2. Improvement:

If a student obtains a grade of **C+** or below for a course in any semester, he/she shall retake the course for the improvement by registering for that examination in a subsequent semester of the next academic year. The in-course assessment marks obtained at the first attempt will be sustained. Only two retake attempts are allowed for any course for the improvement, and the maximum grade obtainable on a retake is **B-**. While retaking, he/she is also entitled to keep the previous grade if he/she earned lower than the previous attempt.

6.9. Criteria for Award of Degrees

6.9.1. The Criterion for Awarding Bachelor of Arts Degree

A student who is deemed to have qualified for the award of Bachelor in Arts, if he/she satisfies the following requirements.

- 1) Earn a minimum of **94** credits in the entire degree programme for which OGPA calculated.
- 2) Obtains a minimum Overall GPA (OGPA) of not less than **2.0** in all Core, Elective Course Units and English for Career Development I & II / English for Academic Purpose I & II in Level III semester I & II which amounts to **72** credits.
- 3) Obtains grade **C** or above in all Enhancement Course Units except Basic Mathematics and Basic Statistics.
- 4) Obtains grade **D+ or above** in Basic Mathematics and Basic Statistics which amount to six credits.
- 5) Having not more than **two D grades or less** in core and elective course units of the entire Degree programme
- 6) Obtains grade **C-** or above in all Auxiliary Course Units amount to **eight** credits.
- 7) Fulfills the entire requirements mentioned above, within a maximum of **6** academic years from the academic year of the original enrolment in the University other than approved medical withdrawal.

6.9.2. Requirement for Awarding Bachelor of Arts Honours Degree

A student who is deemed to have qualified for the award of Bachelor in Arts Honours, if he/she satisfies the following requirements.

- 1) Earn a minimum of **126** credits in the entire degree programme for which OGPA calculated.
- 2) Obtains a minimum Overall GPA (OGPA) of not less than **2.0** in all Core, Elective Course Units and English for Career Development I & II / English for Academic Purpose I & II in Level III semester I & II which amounts to **108** credits.
- 3) Obtains grade **C** or above in all Enhancement Course Units except Basic Mathematics and Basic Statistics.
- 4) Obtains grade **D+ or above** in Basic Mathematics and Basic Statistics which amount to six credits.
- 5) Having not more than **two D grades or less** in core and elective course units of the entire Degree programme
- 6) Obtains grade **C-** or above in all Auxiliary Course Units amount to **eight** credits.
- 7) Fulfills the entire requirements mentioned above, within a maximum of **7** academic years from the academic year of the original enrolment in the University other than approved medical withdrawal.

6.10. Award of Class

Any student who followed the three-year degree programme and has fulfilled the requirements for the award of the B.A degree within three consecutive academic years, and any student who followed the four-year degree programme who has fulfilled the requirements for the award of the B.A (Honours) degree within four consecutive academic years, from the first academic year of registration, will be the eligibility of Class, other than valid reason/s approved by the Senate, shall be awarded Class on the following basis.

The Overall GPA for the award of the class is to be calculated excluding all Auxiliary Course Units and the Enhancement Course Units except 'English for Career Development – I and II' at Level III of B.A. and B.A. (Hons.) Degree Programmes

First Class	Overall GPA of 3.7 and above
Second Class (Upper Division)	Overall GPA of 3.30 - 3.69
Second Class (Lower Division)	Overall GPA of 3.0 - 3.29
Pass	Overall GPA of 2.0 - 2.99

6.11. The Effective Date of Degree

The effective date of Degree shall be the last date of the stipulated examination period on which Level III/Level IV second semester examination concludes, for B.A. and B.A. (Hons.) respectively. For

repeat candidates, the effective date of the Degree shall be the last date of completion of the respective examination.

6.12. Fallback Options

There are a number of circumstances under which it might be necessary to create fallback options. A fallback option is a term used to describe the degree awarded to a student who, either through academic failure or various personal circumstances, is not eligible to receive the level of degree for which they were originally enrolled.

There are fallback points available at the Faculty of Arts for the benefit of the students at their request.

An Honours Degree student who wishes to leave the study programme with three years could claim for a Bachelor of Arts Degree and class awarded by the approval of the Senate mentioning the areas of his/her studies and he/she should fulfill other requirements for the award of degree.

Whenever a student is unable to fulfill the requirements for the award of a degree, he/she may be awarded a Higher Diploma in Arts on request provided he/she satisfies the requirements.

Whenever a student is unable to fulfill the requirements for the award of a degree, he/she may be awarded a Diploma in Arts on request provided he/she satisfies the requirements.

The qualifications shall be designated as Diploma in Arts abbreviated as **Dip. in Arts**, and Higher Diploma in Arts abbreviated as **H.Dip. in Arts**.

6.12.1. Opting for a Three -Year Degree

The Honours student who wishes to opt the degree programme at Level III, he/she should submit the appeal after the release of Level III Second Semester results and within a month of commencement of Level IV First Semester with valid reasons to the Dean's office through the department concern.

6.12.2. Award of Higher Diploma and Diploma

6.12.2.1. Award of Higher Diploma in Arts (SLQF Level 4)

At the successful completion of Level II, students who wish to leave the study programme could claim for a Higher Diploma in Arts mentioning the areas of his/her studies with the approval of the Faculty Board and the Senate.

The Criterion for Awarding Higher Diploma in Arts (SLQF Level 4)

A student who is deemed to have qualified for the award of Higher Diploma in Arts, if he/she satisfies the following requirements.

- 1) Earn a minimum of **64** credits in Level I and Level II.
- 2) Obtains a minimum GPA of not less than 2.0 in all Core and Elective Course Units which amounts to **48** credits in Level I and Level II.
- 3) Obtains grade **C** or above in all Enhancement Course Units except Basic Mathematics and Basic Statistics.
- 4) Obtains grade **D+ or above** in Basic Mathematics who follow **Archaeology, Economics, Geography, Philosophy, Planning and Psychology** and Basic Statistics who follow **Archaeology, Economics, Geography, Planning, Political Science, Psychology, Media Studies and Sociology** which amount to six credits.
- 5) Having not more than a **D grade or less** in core and elective course units in Level I and Level II.
- 6) Obtains grade **C-** or above in all Auxiliary Course Units amount to **eight** credits in Level I and Level II.

6.12.2.2. Award of Diploma in Arts (SLQF Level 3)

At the successful completion of Level I, students who wish to leave the study programme could claim for a Diploma in Arts mentioning the areas of his/her studies with the approval of the Faculty Board and the Senate.

The Criterion for Awarding Diploma in Arts (SLQF Level 3)

A student who is deemed to have qualified for the award of Diploma in Arts, if he/she satisfies the following requirements.

- 1) Earn a minimum of **30** credits in Level I.
- 2) Obtains a minimum GPA of not less than 2.0 in all Core and Elective Course Units which amounts to **18** credits in Level I.
- 3) Obtains grade **C** or above in all Enhancement Course Units except Basic Mathematics.
- 4) Obtains grade **D+ or above** in Basic Mathematics who follow **Archaeology, Economics, Geography, Planning, Psychology and Sociology** which amount to three credits
- 5) Having not more than a **D grade or less** in core and elective course units in Level I.
- 6) Obtains grade **C-** or above in all Auxiliary Course Units amount to **eight** credits in Level I.

6.12.3. Claim to Continue the Course

An Honours degree student intermits the study program (with the intention of resuming in future) after the completion of Level III, with the approval of the Faculty Board and Senate, would be allowed to complete the Honours degree programme, within a maximum of ten years from the time of first enrollment provided that already not claimed and awarded a Bachelor of Arts degree based on his/her own request. However, a student who wishes to continue with the degree programme can be permitted to sit the exam as per the existing available curriculum only.

6.13. Official Transcript

An Official Transcript is a document issued by the Deputy Registrar, Examination Branch that records all the academic performances of a student.

The credit values of all the course units and the grades obtained in each course unit including foundation, core, elective, auxiliary and enhancement course units shall appear in the transcript. The transcript also indicates an overall GPA (OGPA), the class (if any) obtained and the Grade Point Value (GPV) of each grade. The student should make a written request to the Deputy Registrar, Examination Branch to get the official transcript.

Appendix – A

The Subjects Offered for the Bachelor of Arts Degree Programmes

S.No	Subjects	BA	BA Honours
1	Anthropology (AN)	✓	
2	Archaeology (AY)	✓	✓
3	Art History (AH)	✓	✓
4	Christian Civilization (CC)	✓	✓
5	Cultural Tourism(CT)	✓	✓
6	Drama and Theatre Arts (DT)	✓	✓
7	Economics (EC)	✓	✓
8	English Literature (EN)	✓	✓
9	English Language Teaching (EL)	✓	
10	Geography (GY)	✓	✓
11	History (HY)	✓	✓
12	Home Economics (HE)	✓	✓
13	Linguistics (LG)	✓	✓
14	Media Studies (CM)	✓	✓
15	Philosophy (PH)	✓	✓
16	Planning (PN)	✓	✓
17	Political Science (PS)	✓	✓
18	Psychology (PY)	✓	✓
19	Sociology (SY)	✓	✓
20	Tamil (TA)	✓	✓
21	Translation Studies (TS)	✓	✓
22	ICT (IT)	✓	
23	Hindu Civiiization	✓	
24	Saiva Siddhanta	✓	
25	Sanskrit	✓	

